



SEEK AND DESTROY

As night gives way to morning a lone hopper streaks past the city towards the affluent suburbs. The vehicle slows and hovers outside the townhouse window of Jonita Stiles, one of Demeter City's most influential corporate executives. The eyes of the driver gaze at Jonita as she puts a food dish on the floor for her pet, pours a cup of coffee, and prepares to head to the office. Jonita's morning routine is soon startlingly interrupted by an unfamiliar noise -an eerie electronic tone. The tone builds to a frightening crescendo as whatever is making this noise moves out of the study, down the hall and approaches the dining room. Soon, the source of the noise enters her kitchen. She recoils with utter shock and terror. She tries to run for her life, but barely has time to scream. Jonita Stiles - mangled, mutilated and murdered - but by whom? Or what?

Meanwhile, in another part of the suburbs, Lieutenant Brogan's kids sit with their eyes fixed on the telescreen, watching the antics of an adorable puppy. With the puppy is Exeter, a representative from Demeter Dogs, Incorporated. Exeter is discussing a new vaccine that his company has developed; a vaccine that will guarantee immunity to Creon Fever, one of the largest killers of dogs on the planet. This serum is called Aladine 50. Exeter then offers viewers at home the chance to win a puppy, simply by filling out an entry blank. Liz is determined to win one.

Back at the station house, Jonita Stiles' business partner, Noah Ingram, is answering questions from the police. Ingram gives them a description of the strange looking creature he noticed hovering in the hopper outside Jonita's townhouse the day she was murdered. Unbeknownst to all of them, this very creature is watching them through binoculars. With the police satisfied that Ingram was not involved in his partner's murder, he heads home. The predator follows. Later that evening, while watching TV in his study, Ingram begins to hear an eerie electronic tone approaching from the hallway. His face goes rigid with fear. Moments later he is dead. Mangled. Mutilated. Murdered. Just like Jonita Stiles.

With Ingram's description of the bestial alien in the hands of the police, it's not too long before Brogan is hot on the creature's trail. Much to Brogan's surprise he learns that this creature is not a murderer at all. He is the sole survivor of a planet that was invaded by a nomadic race of thieves and killers, known as the Omera. The alien strongly suspects that these murderers have begun to invade Altor - using devious and subtle methods to overtake the population. But what are these devious methods? How are the Omera infiltrating the population of Demeter City?

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When yet another important citizen dies in exactly the same mysterious fashion, the pieces of the puzzle begin to fit. All three victims owned dogs. And all three dogs were purchased from Demeter Dogs, Incorporated!

Disguised in glasses and a suit, Brogan visits Exeter at Demeter Dogs, Incorporated, and shrewdly pockets a vial of the Aladine 50 serum. Unbeknownst to Brogan though, he is being observed by one of the Omera.

Brogan returns to the station house with the vial of Aladine 50. A full lab scan reveals that Aladine 50 is not a vaccine at all; rather an extremely volatile liquid that, when hit with a specific sound frequency, produces a violent chemical reaction. An autopsy is performed on Jonita Stiles' dog; then Noah Ingram's dog. The police are shocked to discover that a metal implant has been surgically inserted in each dog's brain. Further investigation indicates that this implant was designed to radiate a signal. When a certain frequency is sent to the metal implant, the Aladine 50 starts to froth and boil - driving the dog mad and turning a loving pet into a vicious predator in the blink of an eye.

This is how the Omera intend to dispose of the entire civilization on the planet Altor!

Meanwhile, Exeter speeds to the Brogan home with a puppy at his side, bearing the good news that Liz has won the contest. He presents her with a beautiful golden lab - an adorable canine - injected with Aladine 50!!!

Brogan, Haldane, Jane and Took rush to the labs of Demeter Dogs, Incorporated. Brogan confronts and mortally wounds the Omera invader, but not before the villain activates a remote control device - sending the deadly electronic signal to the Brogan family's new pet.

Back at home, Sally Brogan is in the shower, unaware that her daughter is in grave danger and unable to hear her. Without warning, Liz's dog begins to act as if it is possessed. Its eyes turn red. Its lips foam. Its growl builds in intensity. It begins to stalk Liz. Liz screams, but her mother can't hear her. The dog is now mad with rage. Brogan races home, one hand steering the cruiser; the other desperately trying to smash the remote control. It isn't until he runs through the door that he learns whether or not he has been able to silence the electronic signal.

Fortunately he has, and in doing so has saved not only his family, but the entire populace of the planet Altor from extinction.

LOG LINE

Officers Brogan and Haldane desperately try to stop an invasion by the Omera, a brutal nomadic race who are injecting Demeter City's canine population with a serum that turns them into deadly killers.

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CAST

Lieutenant Patrick Brogan
Officer Jack Haldane
Officer Jane Castle
Sally Brogan
Matt
Liz
Podly
Romek
Orrin
Took
Fredo
Vachel
Noah Ingram
Slan Nuri
Mr. Douglas
Zipload/Exeter
Jonita Stiles/Creon Reporter/I.A.C. Officer
Garbage Man/ Koprov
Secretary

Ted Shackelford
Rob Youngblood
Simone Bendix
Nancy Paul
Nic Klein
Megan Olive
Jerome Willis
Lou Hirsch
Richard James
Mary Woodvine
David Quilter
David Burke
John Warnaby
Paul Brennan
Sid Livingstone
Wayne Forrester
Alexa Rosewood
Ken Whitfield
Leigh Tinker

CREDITS

Executive Producer
Producer
Co-Executive Producers

Associate Producers

Director
Screenplay
Director of Photography
Music
Worldwide Distribution

Tom Gutteridge
Gerry Anderson
Roger Lefkon
John Needham
Jeffrey Brunner
Richard Grove
J. Goddard
Marc Scott Zicree
Alan Hume
Crispin Merrell
GroveTelevision Enterprises

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